

20 Greatest Wedding Solos

Euphonium (♩ + ♭) & Organ / Piano

Arr.: Colette Mourey

EMR 21586

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Organ / Piano

4

Euphonium

10



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

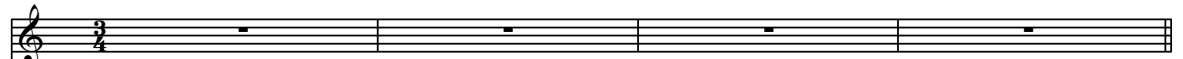
Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant $\text{♩} = 69$

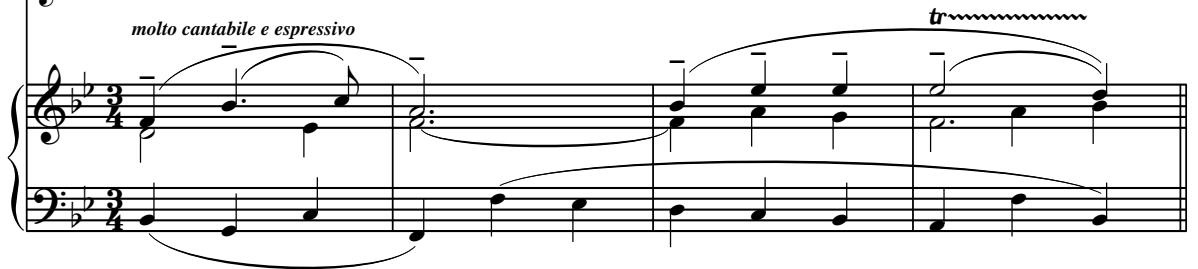
Euphonium



molto cantabile e espressivo

tr

Organ / Piano



molto cantabile e espressivo

(*)



mf



p



fuero

espressivo



mf

p

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3. Andante

(Wedding Meditation)
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Euphonium

Organ / Piano

9

dolce

3

pp

p

A

18

p

p

26

B

original:
viola
fuero

sfz

f

("la bécarre")

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

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Adagio ♩ = 76

Euphonium

Organ / Piano

ppp

p

8

14 *mf* rit. A tempo

21 rit. A tempo *pp*

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Euphonium

Organ / Piano

p dolce

10

rit.

19

A Tempo

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from *Mass op. 12 (FWV 61)*

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Euphonium

Organ / Piano



7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

Benjamin Godard
(1849-1895)
Arr.: Colette Mourey

Andantino

Euphonium

Organ / Piano

dolce

p

1

5

4

1

5

4

9

con sord.

p

Quasi recitativo
molto espressivo

A tempo

tranquillo molto

f

p

p

16

5

24

f

p

lento

1

2 3 4

3 3 1



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Euphonium

Organ / Piano

(simplified version)

fuero

p

mp

p

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Euphonium

Organ / Piano

fuero

p

10

A

tr

mp

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

♩ = 72
Lento placido

Euphonium

(simplified version)

cantando

p

Organ / Piano

pp sempre legatissimo

5

mp

fuero

p

9

mf

fuero

p

13

fuero

f

fuero

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11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

Euphonium

Organ / Piano

mf

6

mf

13

19

26

trium

3

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12. Wedding March

from a Midsummer Night's Dream

Marche Nuptiale du Songe d'une Nuit d'Eté

Registration de Théodore Dubois :

(Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Euphonium

Organ / Piano

POS.

G.O.

ff

ff

ad lib. : pédalier

7

POS.

G.O.

ff

ad lib. : pédalier

14

A

POS.

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Euphonium

Organ / Piano

f

tr *f deciso*

6

11

16

tr

tr

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Euphonium

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

tr

tr

f

mf

mf

f

mp

mf

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15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento *Andante con moto*

Euphonium

Organ / Piano

6 *mf* *f* *mf*

12

18 *rall.*

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16. Romance

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"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron
(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$
dolce

Organ / Piano



5 Euphonium
dolce

mp *mf* *mf* *f*



9

pp *p* *mp* *mf*



14

f *mp* *mf*



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Euphonium

Pieno organo
fuero *tr*

Organ / Piano
f

6

tr

mf

tr

mp dolce

12

f *mf* *f*

tr *tr*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Euphonium

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p
molto cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey


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Alla marcia

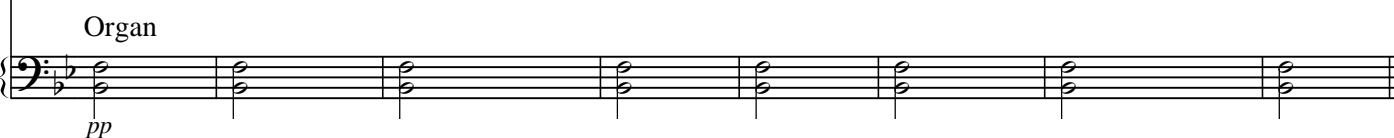
Organ / Piano



9 Euphonium



Organ



17



25 Euphonium




33



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20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Euphonium

Organ / Piano

Musical score for Euphonium and Organ/Piano, measures 1-10. The Euphonium part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Mässig bewegt/Allegretto/Un peu animé. The score begins with a piano (*p*) dynamic. The Euphonium part features a melodic line with slurs and accents. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

11

Musical score for Euphonium and Organ/Piano, measures 11-19. The Euphonium part continues its melodic line. The Organ/Piano part features a prominent triplet in the right hand, marked *mp* (mezzo-piano). The bass line continues with a steady accompaniment.

20

Musical score for Euphonium and Organ/Piano, measures 20-28. The Euphonium part has a rest for several measures. The Organ/Piano part features a triplet in the right hand, marked *mp*, followed by a piano (*p*) section. The bass line continues with a steady accompaniment.

29

Musical score for Euphonium and Organ/Piano, measures 29-36. The Euphonium part resumes with a melodic line, marked *p*. The Organ/Piano part continues with a steady accompaniment, featuring a triplet in the right hand.

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EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
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EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
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EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923M	BEATLES, The	Yellow Submarine (8)
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EMR 19009	CHESEAUX, Tony	Easter Song
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EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
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EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8632	GERSHWIN, George	Swanee (5)
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EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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